

MELOPOLÆ SIVE HARMONIÆ TETRA CENTICÆ

super xxxii genera carminum Heroicorū Elegiacorū Lyri  
corum & ecclesiasticorū hymnorū per Petrum

Tritonium et alios doctos sodalitatē Lit

terariæ nostræ musicos secundū natu

ras & tempora syllabarū et pe

dnm compositæ et regu

late ductu Chunradi

Celtis fœliciter

im presse

Carminum dulces resonemus odas

Crater

Concinant læti pueri tenores

Bachi

Et graues fauces cythara sonante

Temperet alter

Optime

musiphile stro

phos id est Repeticio

nes carminum collisiones syl

labarum.coniugationes et cōnu

bia pedum pro affectu animi motu

et gestu corporis dilligenter obserua

Chunradus Celtis ad musiphilos

Conspicite hec iuuenes germani carmina: Quatuor

Vocibus ut uates & sacra templa canunt

Syllaba q̄q; suam naturam & tempora seruat

Et stant legitimo carmina q̄q; pede

Affectus q; animi gestus q; incorpore pulsant

Plectra simul mixto constrepitant q; sono

Qualiter odrysiis Orpheus modulatus in oris

Et quōdam liquido tybure flaccæ tuo

Qualis & hercyniæ per uasta cacumina sylue

Celtis apollineos fertur habere modos

Terq; quater felix nunc o Germanica tellus

Que graio & lacio carmina more canit

AD IORDAN VM MODVLATOREM AVGVSTEN:

Carmina concordī canitis qui uoce sodales

Que tristes mentes exhylerare solent

Qui bachi et phœbi comites docteq; minerue

Et lepide ueneris semper amica cohors

Fistula dum uestris inflatur concaua buccis

Et testudo loquax pollice pulsa sonat

Con strepit et uario concentu stridula arundo

Hec uobis celtis musica dona dedit

Plaudite musæ

# DVO ET VIGINTI GENERA CARMINVM

Facies chartarū	Nōmina	Forma	Exempla Oracii	Conradus Celtis
Septem	Carmium	per cola		
Prima habet	1 Choriambicum	Monoco:	Mœcenas	Cæsar magnifi:
Tetracēt <sup>9</sup> duos	2 Saphicum	Dicolo:	Iam satis	phœbe rypheos
	3 Glicōicū cū cho:	Dico:	Sic te diua	Dulces blandi
Secunda tres	4 Bucco: hepta:	Dico:	Soluitur acris	Iam mihi tris
	5 Cho:gli:dacti:	Trico:	Quis multa	Musis teuto:
	6 Chori:cū gli:	Dico:	Scriberis	Quid me sydes
Tercia tres	7 Dactylicū tetra:	Dico:	Laudabunt alii	Sint alii
	8 Chori:& ionicū	Dico:	Lydia dic p	Vrsula cur
	9 Alcaicnm	Trico:	Vides ut alta	Non tot loqua
Quarta tres	10 Chori:penta	Monoco:	Tu ne q̄sfe:	Nup non foli
	11 Trocbaicum	Dico:	Non ebur	Quam beatus
	12 Sodadicum	Dico:	Miserarum est	Age nostris
Quinta tres	13 Pētime hero:	Dico:	Diffugre ni:	Rhetor & ora:
	14 Iābicū trīe cū di:	Dico:	Ibis libur:	Aurata redi:
	15 Iam:cū pēti: di:	Trico:	Pecti nihil	Iam bis qnaterna
Sexta quinq;	16 Trico:cū pēti he:	Dico:	Horrida tē:	Quid rhada:
	17 Hero:cū iam:	Dico:	Mollis in:	Quid canibus
	18 Hero:cū iam:tri:	Dico:	Altera iam	Quid me folli
	19 Iambicum	Mono:	Iā iamq; ef:	Rosina nuper
	20 phaleiitium	Mono:	Quid trī ste:	Illa qm fueram
Septima tres	21 Heroicum	Monoco:	Bella p ema:	Quo pudor &
extra oracium	22 Elegiacum	Dico:	Floreat in stud	Sydera quæ

## BENEDICTVS CHELIDONIVS NORIMBER: A D C: CEL:

Quamuis ad nigros rapiaris indos  
 Scu legas plaultrum glacialis ursæ  
 Solis ad casum properes uel ortum  
 Vt noua uisas  
 Te tamen mecum teneo magistrum  
 Dum tui Celtis mihi sunt libelli  
 Quos frequens spectro.lego.sed recondo  
 Cordis iu archa  
 Regios ex iis uigilando sensus  
 Syllabæ tempus:simul & decorem  
 Carminis furor:meus es poesis  
 Auror inarte



Hic tibi Bacchus pater raucos sonat ære Cytheron  
Hic helicone sacrae sunt tibi Phœbe domus  
Hic habitant clavis Nymphæ Liberti des autus  
Hic est Pieridum Thespiadumq; domus  
Hic fons conspicuis varum celebratissimus undis  
Gorgoneus celeri quem pede fecit equis

Templum Musarum

Templum Dianae

LYRVS

Obumbrat

APOLLO

Orpheus

Dryades

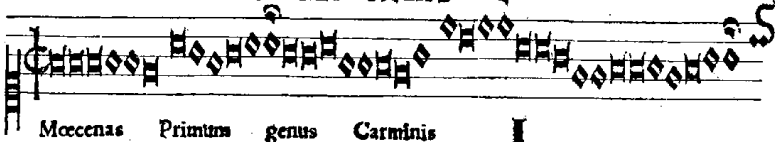
Bacchus

Syllen?

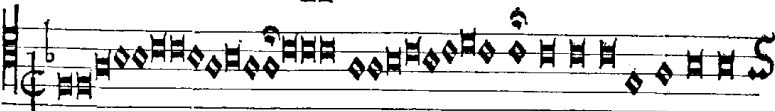
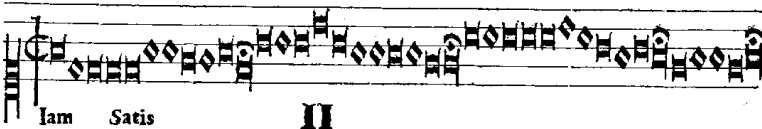
MONS PARNASSVS

# PRIMA FACIES

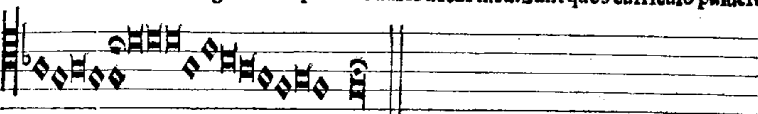
DISCANTVS



DISCANTVS  
TENOR

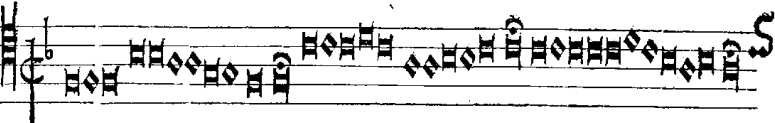


Mœcenas atavis ædite regib⁹: O & p̄sidiū & dulce decus meū: Sunt quos curficulo puluere

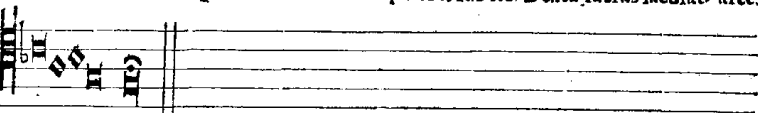


olimpici: Collegisse iuuat metaq̃ feruidis

TENOR



Iam satis terris n̄iuis atq̃ diræ: Grādiniū misit pater & rubēte: Dexta facias iaculat⁹ arces

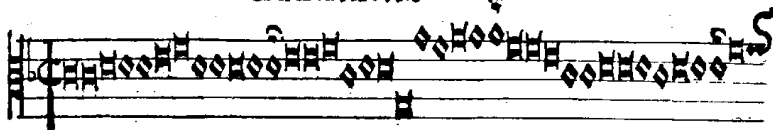


Terruit vrbem

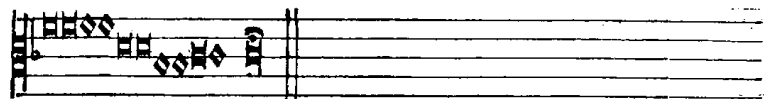


# CHARTARVM

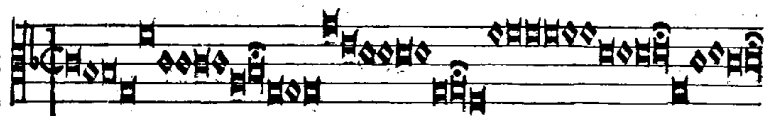
ALTUS



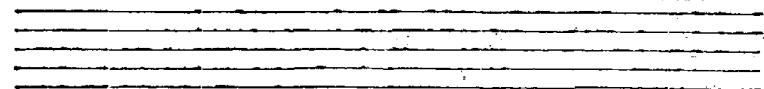
Mocenas



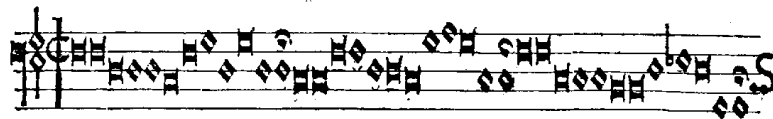
ALTUS



Iam satis



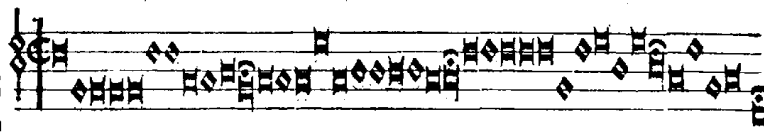
BASSUS



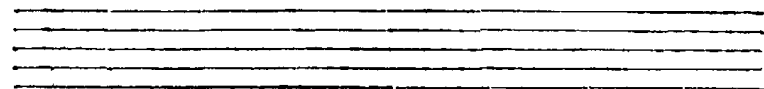
Mocenas



BASSUS



Iam satis



# SECUNDA FACIES

DISCANTVS

Sic te diua

III

DISCANT

Soluitur a cris

DISCANTVS TENOR

Quis multa

V

Sic te diua potens cypri Sic frates helenæ lucida filera

TENOR

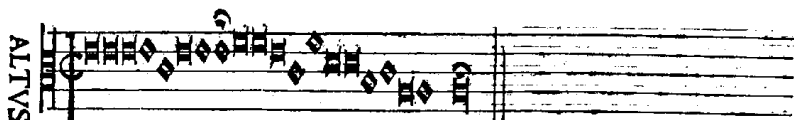
Soluit acris hyems grata vice veris et fauoni Trahuntꝑ siccas machine carinas

TENOR

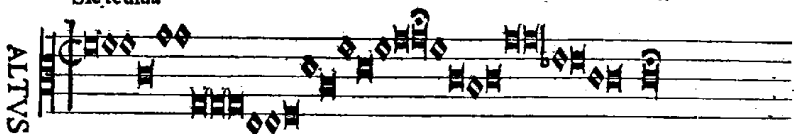
Quis multa gracilis te puer in rosa Perfusus liquidis vrget odoribꝫ Grato pyrrha sub

antre Cui flauam religas comam

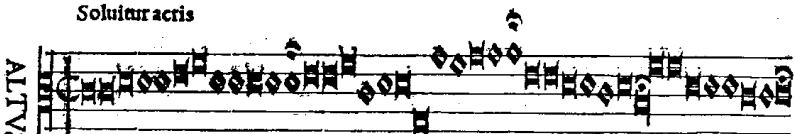
# CHARTARVM



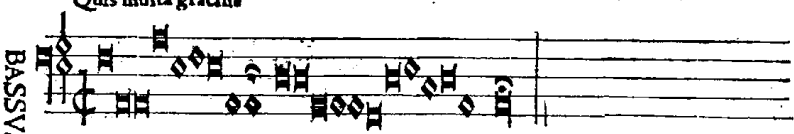
Sic te diua



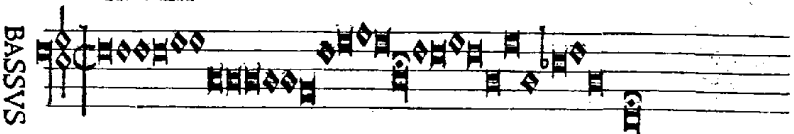
Soluitur acris



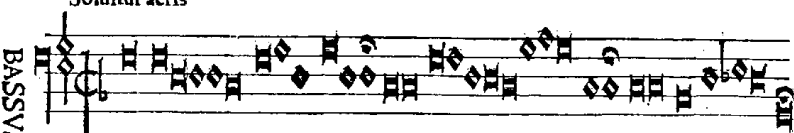
Quis multa gracilis



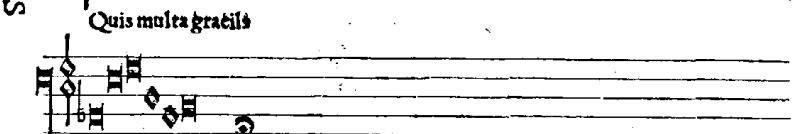
Sic te diua



Soluitur acris



Quis multa gracilis



# TERCIA FACIES

DISCANTVS DISCANT

Scriberis vario

VI

Laudabunt aly

VII

DISCANT

Lidia dic per omnes

VIII

TENOR

Scriberis vario fortis & hostium Victor meonii earminis alite Qnam rem cumq; ferox

nauib<sup>9</sup> aut equis miles te duce gesserit

TENOR

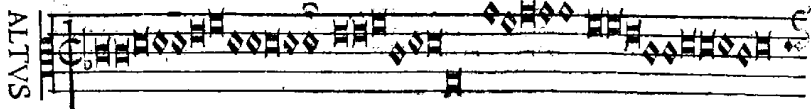
Laudabit alii clarā rhodon aut mytilenē Ant ephefum binariſue coriſi

TENOR

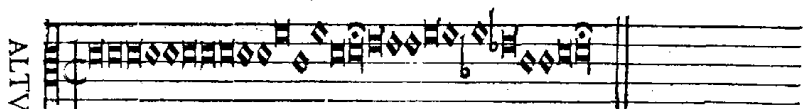
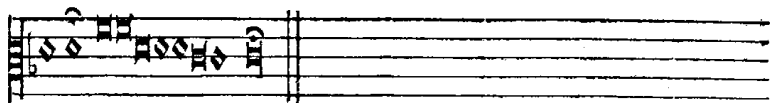
Lidia dic per omnes Te deos oro Sibarim cur p peras amando



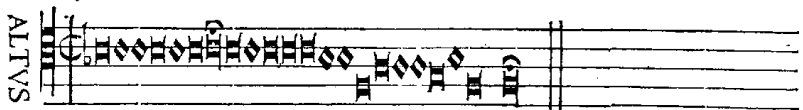
# CHARTARVM



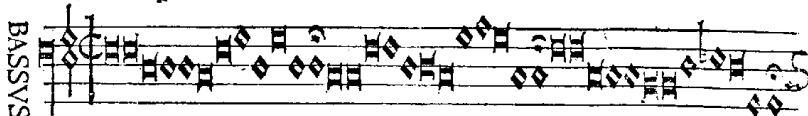
Scriberis vario



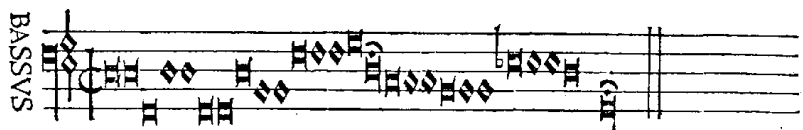
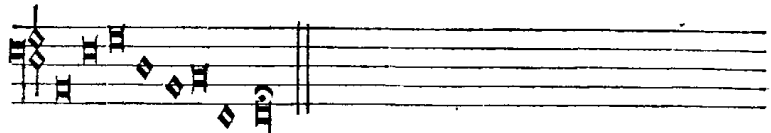
Laudabunt alii



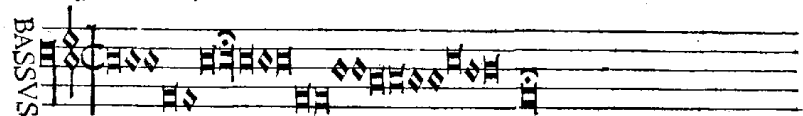
Lidia dic p omnes



Scriberis vario



Laudabunt alii



Lidia dic p omnes

QVARTA FACIES

DISCANTVS

Vides ut alta

VIII

DISCANT

Tu ne q̄sieris

X

DISCANT

Non ebur neq̄

XI

TENOR

Vides ut alta flet n̄ue candidū Soracte nec iam sustineant on⁹ Siluæ laborantes

gelu p̄ flumina cōstiterant acuto

TENOR

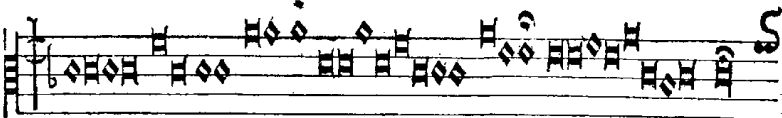
Tu ne quesieris scire nephas quē mihi quē tibi

TENOR

Non ebur neq̄ aureū renidet in domo lacunar

CHARTARVM

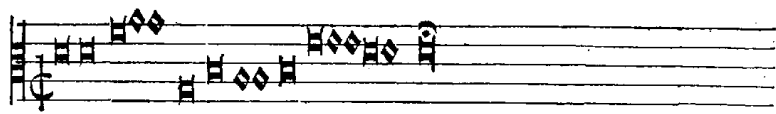
ALTVS



Vides ut alta

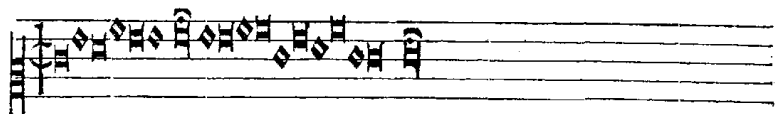


ALTVS



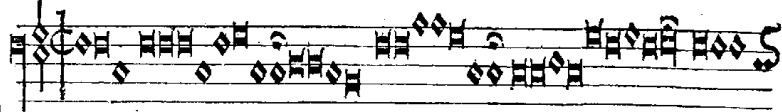
Tunc q̄sſeris

ALTVS

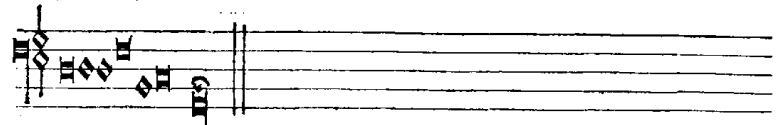


Non ebur neq̄

BASSVS



Vides ut alta



BASSVS



Tunc q̄sſeris

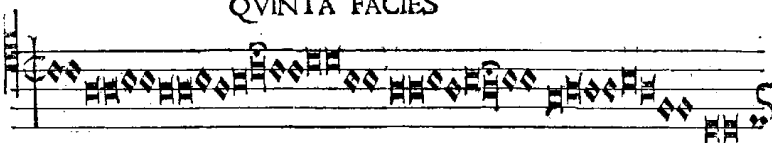
BASSVS



Non ebur neq̄

# QVINTA FACIES

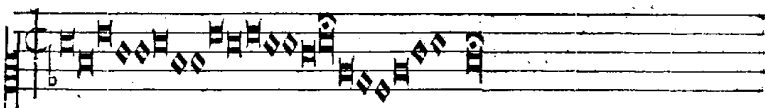
DISCANTVS



Miserat est neq

XII

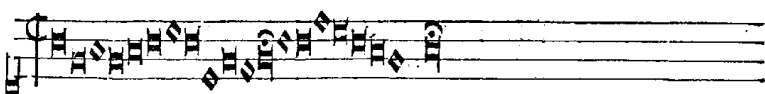
DISCANT



Diffuger niues

XIII

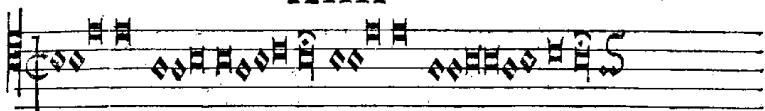
DISCANT



Ibis liburnis

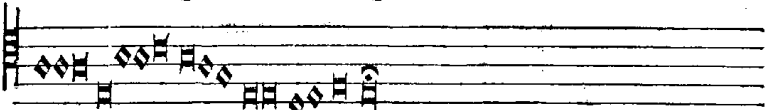
XIII

TENOR



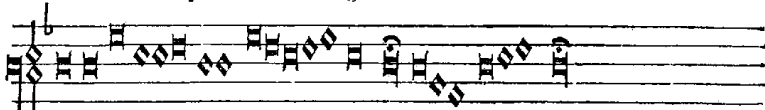
Miseratū est neq amorī dari ludum neq dulci mala vino lauere aut ex

TENOR

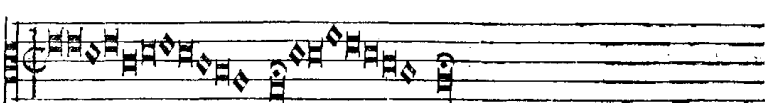


Animasi metuē t patrūa verbera linguā

TENOR



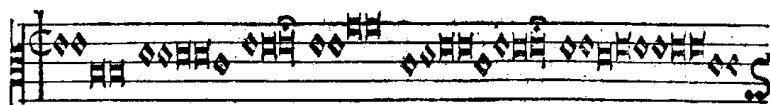
Diffugere niues redcūr Iam gramina campis Arborid<sup>9</sup> q comæ



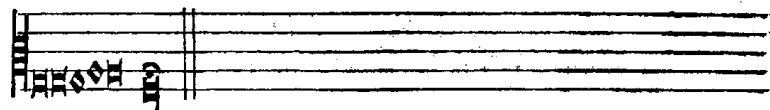
Ibis liburnis inter alta nauū Amice ppugnacula

# CHARTARVM

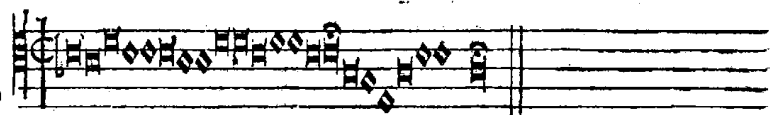
ALTVS



Miserarum est neq

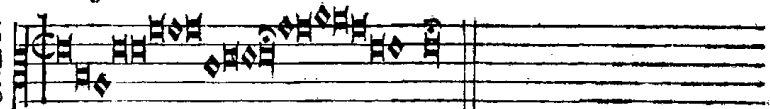


ALTVS



Difugere nives

ALTVS

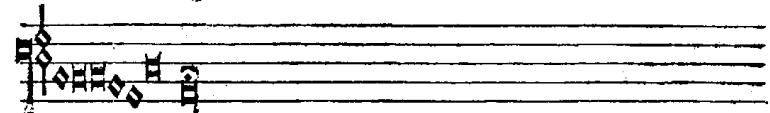


Ibis liburnis

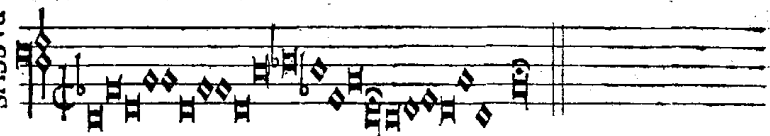
BASSVS



Miserarum est neq



BASSVS



Difugere nives

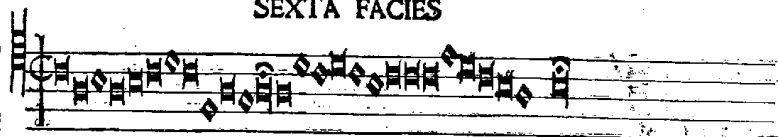
BASSVS



Ibis liburnis

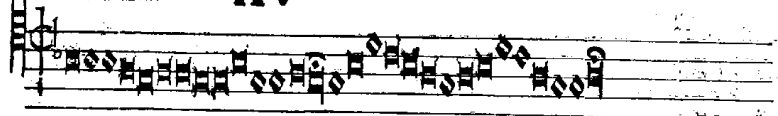
# SEXTA FACIES

DISCANTVS



Pectinihi me

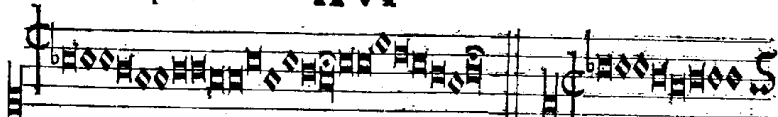
XV



DISCANTVS

Horrida tempestas

XVI



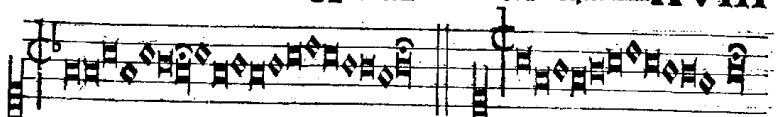
Mollis inertia cur tantam

XVII

DISCANT

Alteraiam

XVIII

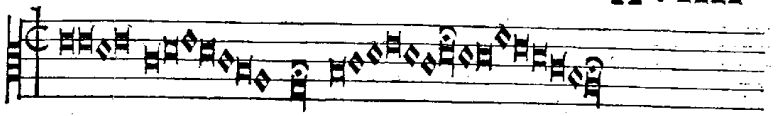


DISCANT

Iam effici

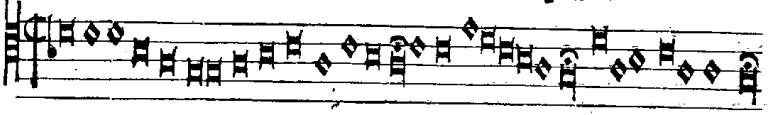
XVIII

TENOR



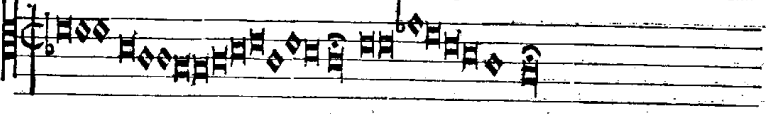
TENOR

Pectinihil me sicut antea iuuat Scribere versiculos amore pcussum



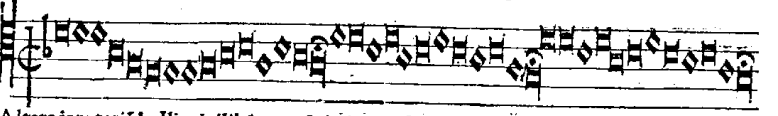
TENOR

Horrida tempestas coelnm cōtraxit et imbres Nives q̄ deducit Iouem nūc mare nūc silua



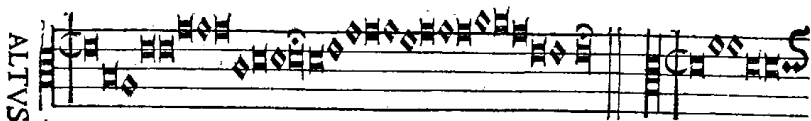
TENOR

Molis inertia cur tantā diffuderit inmis O bliuionē sc̄nsib̄



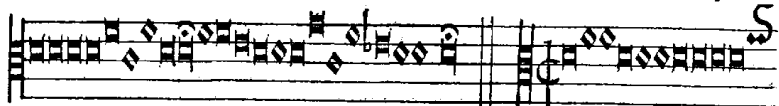
Alteraiam terit bellis ciuilib⁹ ætas Suis & ip̄a rō vrrit⁹ ruit Iam iā efficaci do man⁹ sciētia

# CHARTARVM



Pectinihil me

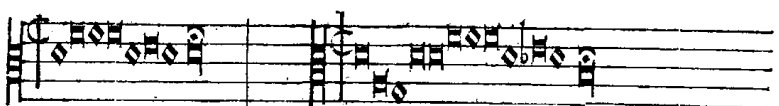
ALTVS Horida tempestas



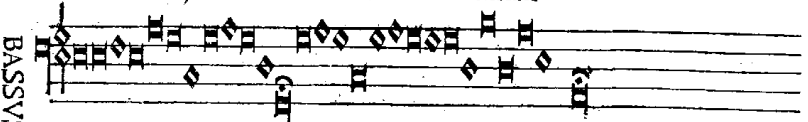
ALTVS Mollis



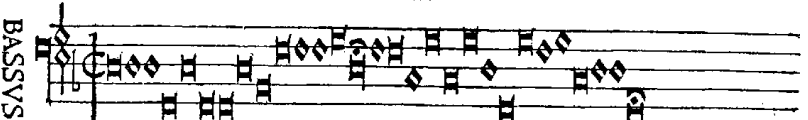
ALTVS Alteraiam



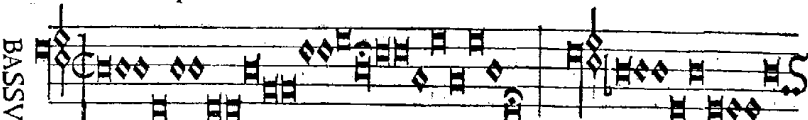
ALTVS Iam iam efficaci



Pectinihil me



Horrida tempestas



Mollis

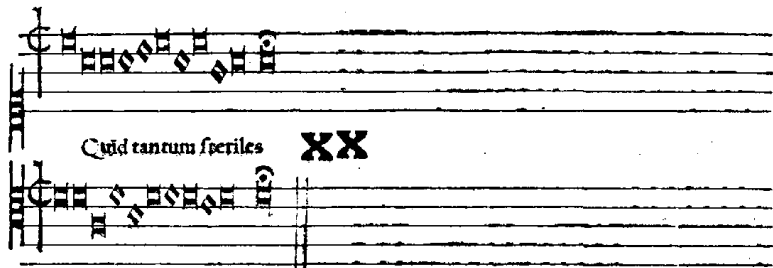
BASSVS Alteraiam



BASSVS Iam iam efficaci

# SEPTIMA FACIES

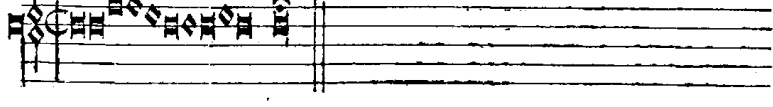
DISCANTVS ALTVS



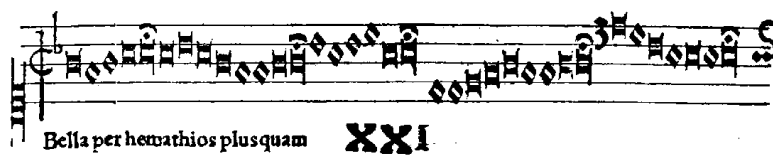
TENOR



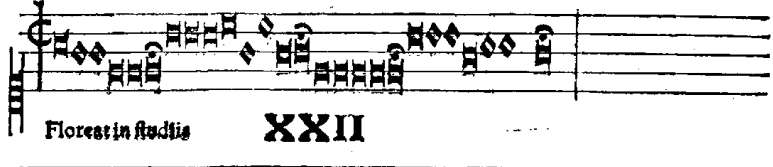
BASSVS



DISCANTVS



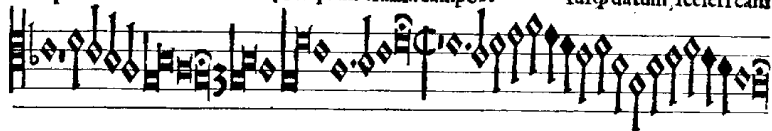
DISCANTVS



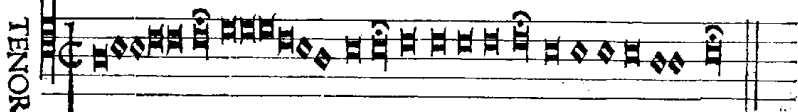




Bella per hemathios: plusquam ciuilia campos: Iusq; datum, sceleri cant



mus Populumq; potentem In sua vitrici conuersum in viscera dextra



Floreat in studiis: virtutis prima iuuentus: Floreat vt magno: laudis honore senex



Bella per hemathios



Floreat in studiis

## SEQUENTES HYMNI SVNT VERSVS ARCHILOCHICI

Conditor alme siderum  
A solis ortu cardine  
Lucis creator optime  
Et hymni ad quatuor horas  
Ihesu quadragenarie  
Fit porta cristi peruia  
Ihesu nostra  
Ihesu saluator seculi  
Rex gloriose martirum  
Ihesu corona uirginum  
Audi benigne conditor  
Veni creator spiritus

Veni redemptor gentium  
Hostis herodes impie  
Te lucis ante  
Exmore docti mystico  
Vexilla regis prodeunt  
Ad cœnam agni prouidi  
Verbum supernum prodiens  
Exultet cœlum laudibus  
Deus tuorum militum  
Clarum decus iuennii  
Rex criste factor omnium  
Quem terra pontus æthera

O lux beata trinitas

## SEQUENTES HYMNI SAPHICO CARMINE COMPOSITI SVNT

Ecce iam noctis  
Vita sanctorum  
Strabat ad lignum  
Christe sanctorum  
Martires christi  
Virginis proles

Quod chorus uatum  
Vt queant laxis  
Gloria dignos  
Nocte surgentes  
Iste confessor

## SEQUENTES HYMNI ALMANICO TROCHAICO CONTEXTI SVNT

Corde natus ex parentis  
Pangelingua gloriosi  
O beata beatorum

Virbs beata ierusalem  
Ihesu criste auctor  
Crux fidelis inter omnes

## SEQUENTES SVNT GENERIS CHORIAMBICI

Festum nunc celebre  
Inuentor rutilidux bone

Gaude uisceribus  
Martinum

## ELEGIACVM

Salue festa dies

Gloria laus & honor tibi sit

Impressum Augusta uindelicorum ingenio & industria Erhardi Oglin  
Expensis Ioannis Riman alias de canna et Oringen

Ad Erhardum Oglin impressorem  
Inter germanos nostros fuit Oglin Erhardus  
Qui primus intidas pressit in aris notas  
Primus et hic lyricas expressit carmine musas  
Quatuor et docuit uocibus ære cani

